

Culture/Performing Arts puts Katse on spotlight



This year event of Katse Cultural Festival has thrown a spotlight on Katse, as a region like never before. The 4th edition of Katse cultural festival aimed at showcasing the cultural fabric of communities hosting the Lesotho Highland Water Project (LHWP), also as a way of adding value chain to already existing tourism product, (the Katse Dam tour), was a resounding success.

The 2025 cultural festival graced by the minister of Energy and Natural Resources, Honourable Mahlomola Moleko and the LHDA C.hief Executive, Mr Tente Tente, and the District Administrators of both Leribe and Thaba-Tseka was hype of cultural activities that included schools from around the area, competing in traditional songs and dance in categories like Mohobelo, lipina tsa mokopu, mokhibo, liphotha and ntlamo on the first day of the festival on March 7th. While the following day, on the 8th March, adult village groups competing for prizes in similar categories, that added also cattle riding and sekhankule/mamokhorong. The first prize in each category took home M1,500, second prize took M750 and the third prize won M500.



On Saturday the music loving crowd was entertained throughout night by DJ Gama, Phoka ea Boroa, Sannere, Tsepo Mofokeng, Juvy, Selimo Thabane, Sents'o, Manyela, Pabalo & Sellwane including Khohlo-Ntso's own, Botebo ba letamo la Katse.

Selikane Rakuoane, the chairman of Katse Cultural Festival organising committee, lauded this year festival as a success. "The fact that we had high ranking people gracing our occasion and seven private sector companies supporting us, this was a big boast, going into the future. It is important that our youth love their culture and events like this gives them a platform display their talent. In return earn something out of it", Rakuoane said.

"In the last three years we have seen this event growing, and as a Katse Business Forum we have to sit and discuss and adjust the plans. So that all of us benefit from the event," said, 'Maphoka, one of the Bokong informal traders.